

**Broadway, Opera, and Cabaret Veteran Christian Nova and
Top NYC Music Director/Vocal Coach Christopher Denny offer**

**An exclusive, audition-only master class
in song performance for one weekend only!!**

Saturday and Sunday, June 2nd and 3rd from 12:00p – 5:00p

Cost: \$200 per person

“Christian Nova and Christopher Denny bring a unique and detailed approach
to song performance. Highly recommended for any performer!”

- Michael Kerker, Director of Musical Theater (ASCAP)



**Call 818-947-2347 or email novacp@lavc.edu
for details and audition appointments**

CHRISTIAN NOVA has sung in a variety of venues and styles to much critical acclaim. He has appeared with the Los Angeles Opera, on Broadway and U.S. National Tours, and in numerous regional houses. He has sung with many orchestras including the Asia American Symphony and the Oakland East Bay Symphony, and has worked with notable music director/conductors Kent Nagano, Placido Domingo, Samuel Krackmalnick, Constantine Kitsopoulos, Kimberly Grigsby, and David Benoit. Notable performances include the World Premiere of “Nine Walt Whitman Songs” by Marc Blitzstein at the Sala Vanni in Florence, Italy; and *Philoktetes* at The Getty Villa in Malibu, California (with Henry Goodman). Recording credits include a solo album (*Walking Happy*) and Gershwin’s *Oh, Kay!* (with Dawn Upshaw). He won the Manhattan Association of Cabaret (MAC) Award and Backstage Bistro Award for Outstanding Male Vocalist and Recording of the Year. He is currently Associate Professor of Music at Los Angeles Valley College. www.TheSingingDog.com

CHRISTOPHER DENNY is one of NYC’s top music directors, pianists and vocal coaches, having served in those capacities for some of Broadway, opera and cabaret’s most renowned performers, including Julie Wilson, Karen Mason, Brent Barrett, Rod Gilfry, Gregg Edelman, David Campbell, Tammy Grimes, David Burnham, Ron Raines, Lauren Bacall, Dorothy Loudon, Judy Kaye, Teri Ralston, Jeff Harnar, Steven Brinberg, Christian Nova and many others, earning, in the process, two Back Stage Bistro Awards and four Manhattan Association of Cabarets and Clubs (MAC) Awards for Outstanding Musical Direction. His thirty-year career has taken him to virtually all of the major venues in New York and throughout the U.S. In recent seasons, he has performed his own arrangements at Carnegie Hall with Skitch Henderson and the New York Pops as well as in London, Paris, Barcelona and throughout Australia; produced the recording sessions of Placido Domingo for Baz Luhrmann’s Oscar-winning film, *Moulin Rouge*; and recorded thirty CD’s.

**Also...Mr. Nova and Mr. Denny will be performing TWO of their critically
acclaimed cabaret shows, “Waitin’,” and “Feather in My Shoe”
at The Gardenia, in Hollywood, CA on June 7-8, 2012 @ 9pm.**

**Details: TheSingingDog.com
Reservations: (323) 467-7444**